



While Phase 1 of the restoration of the auditorium included all the preliminary work and the installation of 750 seats from the Imperial Theater on Broadway, Phase 2, starting in 2001, included all the artistic work and fine details of the restoration. For the work on the ceiling and the fries, scaffolding covering the whole area of the theater had to be installed.



On the top of the scaffolding a complete decking was installed to allow free movement to any part of the ceiling.



An artist applying a gold covering to the fries on the upper part of the walls.